



GREMLINS RADIO [PERFORMANCE PHYSICALITY]

[This is the character section from a radio spot for an electrical repair company. You are playing the part of a gremlin. So, create a character voice for this and read it initially, with no physicality in your performance ie: no movement whatsoever. Then on the second reading, adopt the physical characteristics of your character and “act out” the part as you read. Be careful not to create any unnecessary noise when doing this. Use full body and facial movement in this exercise. Go to extremes and see where it takes you. The idea is to become free and have fun doing this. Discover your inner child! I hope that by the end of the exercise, when you play these two recordings back to back, you will be able to hear the massive difference that physicality in voice acting brings]

[SFX: A Gremlin party is in full swing. Music and excited Gremlin chatter]

VO: Gremlins! We're everywhere! We live in your car, have parties inside your computer and we love nothing more than sending your washing machine into a spin! Mechanical, electrical, steam powered...we don't care! If it moves, we'll break it. Then we'll break it again, just to make sure! [Evil laughter...]

[Fades]